

Rhea M. Nowak
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rheanowak.com

Education

Master of Fine Arts, Printmaking and Drawing, 2000
University of Connecticut, Storrs CT

Master Printer Certificate, 1989
Il Bisonte, International School of Printmaking, Florence, Italy

Bachelor of Arts, Printmaking and Painting, 1985
Bennington College, Bennington, VT

Solo Exhibitions

Translation, Traditional and Contemporary Prints by Rhea Nowak
2012 Martin Mullen Gallery
SUNY College at Oneonta, Oneonta, NY
Catalogue to be printed in 2013 through a grant from
the Elizabeth Firestone Graham Foundation.

sum of the parts, Minding the Gap, Installations by Rhea Nowak
2010 Lucas Gallery, Experimental Space Gallery
Fairfield University, Fairfield CT

Pieces of Continuous, Recent Drawings by Rhea Nowak
2009 Grosvenor Gallery, SUNY Cobleskill, Cobleskill, NY

Personal Cartography, Recent Work by Rhea Nowak
2008 Stark Campus Gallery, Kent State University, Canton, OH

Orienteering, Recent Work by Rhea Nowak
2006 Tompkins Gallery, Cedar Crest College, Allentown, PA

Rhea Nowak Books and Prints
2005 Studio Gallery 88, New York, NY

Landscape and Metaphor – Recent Paintings by Rhea M. Nowak
1998 Lawrence Library Gallery, Pepperell, MA

Prints and Drawings, Rhea M. Nowak
1996 Ayer Library, Ayer, MA

Transformations, Color/Black & White Etchings by Rhea M. Nowak
1993 Worcester Public Library, Worcester, MA

Works on Paper by Rhea M. Nowak
1987 Park-McCullough House Gallery North Bennington, VT

Small Group Exhibitions

- 2003 *Rhea Nowak and Jan Moreno*
New Space Gallery,
Manchester Community College, Manchester, CT
- 2002 *Making Arrangements: Recent Work by Rhea Nowak and Chris Hutchins*
Windham Area Arts Center Gallery, Willimantic, CT
- 2000 *The Line, The Family and The Space Chimp- MFA Exhibition*
William Benton Museum of Art, Storrs, CT
- 1999 *Printmaking from the University of Connecticut,*
Recent work by Mazzocca, Nowak, Sloan, Smolinski
Gallery of Contemporary Art, Brzeg, Poland
- 1999 *Public/Private, Part/Whole, Individual/Family*
Work by Filipe Miguel, Rhea Nowak, and Mindy Tucker
University of Connecticut, West Hartford, CT
- 1998 *Collage – Chris Hutchins and Rhea Nowak*
Indian Hill Arts, Littleton, MA
- 1996 *3 on Paper: Harold Lohner, Monice Morenz, Rhea Nowak*
Washington Art Association, Washington Depot, CT

Selected Invitational Group Exhibitions

- 2015 *Conversation Pieces*
Fenimore Art Museum , Cooperstown NY
- 2014 *Proof Positive*
Slater Museum , Norwich CT
- 2014 *A Winter Walk in August*
Smithy Center for the Arts, Cooperstown, NY
- 2014 *Local Artists Foreign Landscapes*
Smithy Center for the Arts, Cooperstown, NY
- 2014 *On Closer Inspection*
Smithy Center for the Arts, Cooperstown, NY
- 2013 *Beyond the Blueprint, The Space Between Imagination and Fact*
Smithy Center for the Arts, Cooperstown, NY
- 2013 *Printmakers Network of Southern New England*
Dehn Gallery, Manchester Community College, Manchester, CT
- 2012 *Score 2012*
Akus Gallery, Eastern Connecticut State University, Willimantic, CT
- 2012 *Inklings* (Traveling exhibition)
Margaret L. MacDonough Art Gallery, Albertus Magnus College, New Haven, CT
- 2011 *Children's National Medical Center Gallery, Washington D.C.*
- 2011 *Micro/Macro*
Newport Art Museum, Newport, RI
- 2011 *Connection Collective*
Martin-Mullen Lobby Gallery, SUNY College at Oneonta, Oneonta, NY
- 2011 *Turning the Page: The Evolution of Artists' Books*
Beard and Weil Galleries, Wheaton College, Norton, MA
- 2011, 2010 *Faculty Select*
Martin-Mullen Gallery, SUNY College at Oneonta, Oneonta, NY
- 2010 *Travel +*
Bristol Art Museum, Bristol, RI
- 2010 *Inked*
Spirol Gallery, Quinebaug Valley Community College, Danielson, CT

- 2009 *The Art of the Art Faculty*
 Martin-Mullen Art Gallery, SUNY College at Oneonta, Oneonta, NY
 Catalogue printed
- 2009 *Handmade: Paper, Prints, Drawings, Artists Books*
 Mural Gallery, Stamford, NY
- 2008 *Outrageous Pages, Ingenious Artists' Books*
 Fine Arts Gallery, SUNY College at Oneonta, Oneonta, NY
- 2007 *Cultural Identity*
 Sofia Press Gallery, Sofia, Bulgaria
- 2007 *Real pARTY '07*
 Real Art Ways, Hartford, CT
- 2007, 2005, 2001 *Manchester Community College Faculty Exhibition*
 Manchester Community College, Manchester, CT
- 2005 *Reflections*
 Eastern Connecticut State University, Willimantic, CT
 Catalogue printed
- 2005 *Hot off the Press, Printmakers Network of Southern New England*
 Central Connecticut State University, New Britain, CT
- 2005 *Printmakers' Network of Southern New England*
 Mansion at Strathmore, North Bethesda, MD
- 2005 *The Progressive Print*
 Loomis Chaffee School, Windsor, CT
- 2002 *Sense/Language*
 Eastern Connecticut State University, Willimantic, CT
 Catalogue printed
- 2001 *Interprint*
 University of Connecticut, Storrs, CT
- 2001 *Faculty Exhibition*
 William Benton Museum of Art, Storrs, CT 2001
- 2000 *Interprint*
 Alsdorfer Kunstverein, Alsdorf, Germany
- 2000 *College Art Association Regional Master of Fine Arts Programs*
 Times Square Gallery, Hunter College, New York, NY
- 1989 *Segni Incisi*
 Il Bisonte, Florence, Italy
- 1985 *50/50 Monotypes- Prints from the Collection of K. Caraccio*
 Montgomery College, Rockville, MD

Selected Juried Group Exhibitions

- 2014 *79th Annual National Juried Art Exhibition*
 Cooperstown Art Association Gallery, Cooperstown, NY
- 2013 *63rd Exhibition of Central New York Artists*
 Munson-Williams-Proctor Arts Institute, Utica, NY
- 2013 *Pritnwork 2012*
 Artist Image Resource Gallery, Pittsburg PA
- 2011-2012 *Library Science -Pick Two*
 Artspace Gallery 5, New Haven, CT
- 2011 *Threaded*
 Kirkland Art Center, Clinton, NY

2010 *New Prints Spring 2010*
International Print Center New York, New York, NY

2010 *Fit to be Bound, The Edge of Art NY State Artists Series*
Everson Museum of Art, Syracuse, NY
Catalogue printed

2010 *Continuity/Kontinuita*
Prints from Czech/Slovak American and International Artists
Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE

2010, 2009, 2008, 2006, 2005, 2004, 2003, 2002 *Icons and Altars*
New Art Center, Newton, MA

2009 *A Cause for Art: VCCA Alonzo Davis Fellowship Exhibit*
Sande Webster Gallery, Philadelphia, PA

2009 *Re-Cognizing Joy*
Martin-Mullen Art Gallery, SUNY College at Oneonta, Oneonta, NY

2009 *Undefined, Contemporary Printmaking*
Desotorow Gallery, Savannah, GA

2008 *61st Exhibition of Central New York Artists*
Munson-Williams-Proctor Arts Institute, Utica, NY
Catalogue printed

2007 *Invitational Exhibition of Painting and Drawing*
John Slade Ely House Center for Contemporary Art, New Haven, CT

2007 *The Boston Printmakers 2007 North American Print Biennial*
808 Gallery, Boston University, Boston, MA

2006 *The Art of Printmaking*
Spring Bull Gallery, Newport, RI

2006 *Drawing 2006*
Kent State University, Stark Campus, Canton, OH

2006 *Paper in Particular, 27th Annual National Exhibition of Works on or of Paper*
Columbia College, Columbia, MO

2005 *Cover to Cover, A National Artist Book Exhibition*
Maryland Federation of Art City Gallery, Baltimore, MD

2005 *Unrehearsed Acts*
Artspace, New Haven, CT

2005 *Tact Tiled Lines*
Hygienic Art Galleries, New London, CT

2005, 2004, 2003, 2001 *Parkside National Small Print Exhibition*
University Of Wisconsin-Parkside, Kenosha, WI
Catalogue printed every year

2003 *NorthEast Prints 2003*
William Patterson University, Wayne, NJ

2003 *29th Bradley National Print and Drawing Exhibition*
Bradley University, Peoria, IL
Catalogue printed every year

2001, 2000 *Delta National Small Prints Exhibition*
Arkansas State University, Jonesboro, AR
Catalogue printed every year

2001 *The Third Minnesota National Print Biennial*
Weisman Art Museum, Minneapolis, MN

2001 *Sixty Square Inches: 13th Biennial National Small Print Exhibition*
Purdue University, West Lafayette, IN

2001 *72nd Annual Connecticut Woman Artists Juried Show*
The Discovery Museum, Bridgeport, CT
Catalogue printed

- 1997 *Look Both Ways*
 Conant Gallery, Lawrence Academy, Groton, MA
- 1996 *Pulse Points: Eastern Regional WCA Exhibition*
 Ticknor Gallery, Harvard Yard, Cambridge, MA
- 1996 *Regional Juried Show*
 Arts Center at Southborough, Southborough, MA
- 1994 *Pressing Matters*
 Arts Center at Southborough, Southborough, MA
- 1994 *Woman*
 Grossman Gallery, School of Fine Arts, Boston, MA
- 1993 *Visual Contact*
 Tisch Gallery, Tufts University, Medford, MA

Grants and Awards

- Creative Activity Grant
 20014-15 SUNY College at Oneonta, Oneonta, NY
 In support of body of new work "Synecdoche" during sabbatical
- Faculty Development Grant, Provost's office
 2013 SUNY College at Oneonta, Oneonta, NY
 In support of attendance at the Southern Graphics Council Conference
 "Bridges" San Francisco, CA
- Creative Activity Grant and Fellowship
 20013-14 SUNY College at Oneonta, Oneonta, NY
 In support of "Interdisciplinary Collaborative Communications"
 Music/Art Collaboration with Dr. Julie Licata and Brett Masteller
- Elizabeth Firestone Graham Foundation Grant
 2012 for publication of a catalogue as documentation of solo exhibition: *Translation*
- Creative Activity Fellowship
 2012 SUNY College at Oneonta, Oneonta, NY
 In support of work for *Translation* exhibition
- Faculty Development Grant, Provost's office
 2011 SUNY College at Oneonta, Oneonta, NY
 In support of attendance at the Southern Graphics Council Conference
 "Navigating Currents" in New Orleans, LA March 2012
- UUP Individual Development Grant
 2011 SUNY College at Oneonta, Oneonta, NY
 In support of attendance at the Southern Graphics Council Conference
 "Navigating Currents" in New Orleans, LA March 2012
- UUP Individual Development Grant
 2009 SUNY College at Oneonta, Oneonta, NY
 In support of attendance to the Southern Graphics Council Conference
 "Mark/Remarque" Philadelphia PA
- Walter B. Ford Grant
 2009 SUNY College at Oneonta, Oneonta, NY
 To attend Art New England workshop "Collagraph Printing"
 With Prof. Fred Liang at Bennington College
- Creative Activity Grant
 2009 SUNY College at Oneonta, Oneonta, NY
 To create a collagraph and intaglio artists book

UUP Individual Development Grant
2008 SUNY College at Oneonta, Oneonta, NY
For materials to develop work and familiarity with non-toxic printmaking techniques

Residency
2008 Virginia Center for Creative Arts
Amherst, VA

Faculty Development Grant, Provost's office
2008 SUNY College at Oneonta, Oneonta, NY
In support of Residency at VCCA

AAUP Faculty Development Grant
2004 Eastern Connecticut State University
For Drawing Teacher Training Workshops Hawes/Hull Studio, Somerville, MA

AAUP Travel Grant
2003 Eastern Connecticut State University
To attend the Southern Graphics Council Annual Conference, Boston, MA
2005 Eastern Connecticut State University
To attend the Southern Graphics Council Annual Conference, Washington, D.C.

Women's Studio Workshop Grant
2003 Partial tuition to attend workshop: The Layered Page

Jurors Purchase Award
2001 from the Fourteenth Parkside National Small Print Exhibition
University of Wisconsin-Parkside, Kenosha, WI

Stanfield D'Orlando Art Scholarship
1999 – 2000 The Unitarian Universalist Association, Boston, MA
Toward graduate school expenses

Ayer Cultural Council Grant
1996 Ayer, MA
For mounting solo exhibition in Ayer Library

Collections

Hollins University Rare Book Collection, Roanoke, VA

Newport Art Museum, Newport, RI

Zea Mays Printmaking Flat File, Florence, MA

West Chester University, Special Collections, West Chester, PA

Wheaton College Library Special Collections, Norton, MA

Fairfield University Artists Books Collection, Fairfield, CT

Dodd Center, University of Connecticut, Storrs, CT

Art Space, Flat File Project, New Haven, CT

The William Benton Museum of Art, University of Connecticut, Storrs, CT

University of Wisconsin-Parkside, Kenosha, WI

Private Collections