

**Rhea M. Nowak**  
rheanowak.com

## **Education**

Master of Fine Arts, Printmaking and Drawing, 2000  
University of Connecticut, Storrs, CT

Master Printer Certificate, 1989  
Il Bisonte International School of Printmaking, Florence, Italy

Bachelor of Arts, Printmaking and Painting, 1985  
Bennington College, Bennington, VT

## **Solo Exhibitions**

2019 *Upcoming: Rhea Nowak, Prints*

Wallace and Foyer Galleries, Capital District Center for the Arts, Troy, NY

2018 *Rhea Nowak, Prints*

Earlville Opera House East Gallery, Earlville, NY

2017 *Synecdoche*

Spirol Art Gallery, Quinnebaug Valley Community College, Danielson, CT

2012 *Translation, Traditional and Contemporary Prints by Rhea Nowak*

Martin Mullen Gallery, SUNY Oneonta, Oneonta, NY

Catalogue printed in 2013 through a grant from The Elizabeth Firestone Graham Foundation.

2010 *sum of the parts, Minding the Gap, Installations by Rhea Nowak*

Lucas Gallery, Experimental Space Gallery, Fairfield University, Fairfield CT

2009 *Pieces of Continuous, Recent Drawings by Rhea Nowak*

Grosvenor Gallery, SUNY Cobleskill, Cobleskill, NY

2008 *Personal Cartography, Recent Work by Rhea Nowak*

Stark Campus Gallery, Kent State University, Canton, OH

2006 *Orienteering, Recent Work by Rhea Nowak*

Tompkins Gallery, Cedar Crest College, Allentown, PA

2005 *Rhea Nowak Books and Prints*

Studio Gallery 88, New York, NY

1998 *Landscape and Metaphor – Recent Paintings by Rhea M. Nowak*

Lawrence Library Gallery, Pepperell, MA

1996 *Prints and Drawings, Rhea M. Nowak*

Ayer Library, Ayer, MA

1993 *Transformations, Color/Black & White Etchings by Rhea M. Nowak*

Worcester Public Library, Worcester, MA

1987 *Works on Paper* by Rhea M. Nowak  
Park-McCullough House Gallery, North Bennington, VT

### **Selected Invitational Group Exhibitions**

- 2017 *HereThere*, Inkshop Printmaking Center, Ithaca, NY  
*Global Print Douro*, Alijo, Portugal  
*Visions/Revisions*, Center for Contemporary Printmaking, Norwalk, CT  
traveled to Connecticut Historical Society, West Hartford, CT
- 2016 *Edditional Tools - Digital Traditional Printmaking*, Project Space Gallery,  
SUNY Oneonta, Oneonta, NY  
*Print Selections*, Zahn Community Gallery, Middlesex Hospital Shoreline  
Medical Center, Westbrook CT  
*Pressing On: Printmakers Network of Southern New England*  
Main Art Gallery, University of Rhode Island, Kingston, Rhode Island
- 2015 *Conversation Pieces*, Fenimore Art Museum, Cooperstown NY
- 2014 *Proof Positive*, Slater Museum, Norwich CT  
*A Winter Walk in August*, Smithy Center for the Arts, Cooperstown, NY  
*Local Artists Foreign Landscapes*, Smithy Center for the Arts, Cooperstown, NY  
*On Closer Inspection*, Smithy Center for the Arts, Cooperstown, NY
- 2013 *Beyond the Blueprint, The Space Between Imagination and Fact*  
Smithy Center for the Arts, Cooperstown, NY  
*Printmakers Network of Southern New England*  
Dehn Gallery, Manchester Community College, Manchester, CT
- 2012 *Score 2012* Akus Gallery, Eastern Connecticut State University, Willimantic, CT  
*Inklings* Margaret MacDonough Art Gallery, Albertus Magnus College, New Haven, CT
- 2011 *Inklings* Children's National Medical Center Gallery, Washington D.C. (traveling exhibition)  
*Micro/Macro* Newport Art Museum, Newport, RI  
*Connection Collective* Martin-Mullen Lobby Gallery, SUNY College at Oneonta, Oneonta, NY  
*Turning the Page: The Evolution of Artists' Books*  
Beard and Weil Galleries, Wheaton College, Norton, MA
- 2011, 2010 *Faculty Select*, Martin-Mullen Gallery, SUNY College at Oneonta, Oneonta, NY
- 2010 *Travel + Bristol* Art Museum, Bristol, RI  
*Inked Spirol* Gallery, Quinebaug Valley Community College, Danielson, CT
- 2009 *The Art of the Art Faculty*  
Martin-Mullen Art Gallery, SUNY College at Oneonta, Oneonta, NY  
*Handmade: Paper, Prints, Drawings, Artists Books* Mural Gallery, Stamford, NY
- 2008 *Outrageous Pages, Ingenious Artists' Books*  
Fine Arts Gallery, SUNY College at Oneonta, Oneonta, NY
- 2007 *Cultural Identity* Sofia Press Gallery, Sofia, Bulgaria

*Real pARTY '07* Real Art Ways, Hartford, CT

2007, 2005, 2001 Manchester Community College Faculty Exhibition  
Manchester Community College, Manchester, CT

2005 *Reflections* Eastern Connecticut State University, Willimantic, CT  
*Hot off the Press, Printmakers Network of Southern New England*  
Central Connecticut State University, New Britain, CT

*Printmakers' Network of Southern New England*  
Mansion at Strathmore, North Bethesda, MD  
*The Progressive Print* Loomis Chaffee School, Windsor, CT

2002 *Sense/Language* Eastern Connecticut State University, Willimantic, CT, Printed catalog

2001 *Interprint*, University of Connecticut, Storrs, CT (traveling exhibition)  
*Faculty Exhibition*, William Benton Museum of Art, Storrs, CT 2001

2000 *Interprint*, Alsdorfer Kunstverein, Alsdorf, Germany  
*College Art Association Regional Master of Fine Arts Programs*  
Times Square Gallery, Hunter College, New York, NY  
*The Line, The Family and The Space Chimp- MFA Exhibition*,  
William Benton Museum of Art, Storrs, CT

1999 *Public/Private, Part/Whole, Individual/Family, Work by Filipe Miguel, Rhea Nowak,*  
*and Mindy Tucker*, University of Connecticut, West Hartford, CT

*Printmaking from the University of Connecticut, Recent work by Mazzocca, Nowak, Sloan, Smolinski,*  
Gallery of Contemporary Art, Brzeg, Poland

1989 *Segni Incisi*, Il Bisonte, Florence, Italy

1985 *50/50 Monotypes- Prints from the Collection of K. Caraccio*  
Montgomery College, Rockville, MD

### **Selected Juried Exhibitions**

2018 *Between the Lines*, Albany Center Gallery, Albany, NY

2016 *Hand Pulled Prints*, Site: Brooklyn, Brooklyn, NY  
*In, On, Of Paper*, Paper Circle, Nelsonville, OH  
*Patterns and Textures, the work of Robert Easton, Richard Harrington, and Rhea Nowak,*  
Gallery 175, Pawtucket, RI

2014 *79th Annual National Juried Art Exhibition*, Cooperstown Art Association Gallery, Cooperstown, NY

2013 *63rd Exhibition of Central New York Artists*, Munson-Williams-Proctor Arts Institute, Utica, NY  
*Printwork, 2012* Artist Image Resource Gallery, Pittsburg PA

2012 *Library Science -Pick Two*, Artspace, Gallery 5, New Haven, CT

- 2011 *Threaded*, Kirkland Art Center, Clinton, NY
- 2010 *New Prints Spring 2010*, International Print Center New York, New York, NY  
*Fit to be Bound*, The Edge of Art NY State Artists Series Everson Museum of Art,  
 Syracuse, NY, Printed catalog  
*Continuity/Kontinuita Prints from Czech/Slovak American and International Artists*,  
 Rotunda Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2010, 2009, 2008, 2006, 2005, 2004, 2003, 2002 *Icons and Altars*, New Art Center, Newton, MA
- 2009 *A Cause for Art: VCCA Alonzo Davis Fellowship Exhibit*, Sande Webster Gallery,  
 Philadelphia, PA  
*Re-Cognizing Joy*, Martin-Mullen Art Gallery, SUNY Oneonta, Oneonta, NY  
*Undefined*, Contemporary Printmaking, Desotorow Gallery, Savannah, GA
- 2008 *61st Exhibition of Central New York Artists*, Munson-Williams-Proctor Arts Institute,  
 Utica, NY, Printed catalog
- 2007 *Invitational Exhibition of Painting and Drawing*, John Slade Ely House Center for Contemporary Art,  
 New Haven, CT  
*The Boston Printmakers 2007 North American Print Biennial*, 808 Gallery, Boston  
 University, Boston, MA
- 2006 *The Art of Printmaking*, Spring Bull Gallery, Newport, RI  
*Drawing 2006*, Kent State University, Stark Campus, Canton, OH  
*Paper in Particular*, 27th Annual National Exhibition of Works on or of Paper, Columbia College,  
 Columbia, MO
- 2005 *Cover to Cover, A National Artist Book Exhibition*, Maryland Federation of Art City Gallery,  
 Baltimore, MD  
*Unrehearsed Acts*, Artspace, New Haven, CT  
*Tact Tiled Lines*, Hygienic Art Galleries, New London, CT
- 2005, 2004, 2003, 2001 *Parkside National Small Print Exhibition*, University of Wisconsin  
 Catalog printed every year
- 2003 *Rhea Nowak and Jan Moreno*, New Space Gallery,  
 Manchester Community College, Manchester, CT  
*NorthEast Prints 2003*, William Patterson University, Wayne, NJ  
*29th Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL
- 2002 *Making Arrangements: Recent Work by Rhea Nowak and Chris Hutchins*,  
 Windham Area Arts Center Gallery, Willimantic, CT
- 2001, 2000 *Delta National Small Prints Exhibition*, Arkansas State University, Jonesboro, AR  
 Printed catalog every year
- 2001 *The Third Minnesota National Print Biennial*, Weisman Art Museum, Minneapolis, MN  
*Sixty Square Inches: 13th Biennial National Small Print Exhibition*,  
 Purdue University, West Lafayette, IN  
*72nd Annual Connecticut Woman Artists Juried Show*, The Discovery Museum,

Bridgeport, CT, Printed catalog

- 1998 *Collage – Chris Hutchins and Rhea Nowak*, Indian Hill Arts, Littleton, MA
- 1997 *Look Both Ways*, Conant Gallery, Lawrence Academy, Groton, MA
- 1996 *Pulse Points: Eastern Regional WCA Exhibition*, Ticknor Gallery, Harvard Yard, Cambridge, MA  
*3 on Paper: Harold Lohner, Monice Morenz, Rhea Nowak*, Washington Art Association,  
Washing Depot, CT  
*Regional Juried Show*, Arts Center at Southborough, Southborough, MA
- 1994 *Pressing Matters*, Arts Center at Southborough, Southborough, MA  
*Woman*, Grossman Gallery, School of Fine Arts, Boston, MA
- 1993 *Visual Contact*, Tisch Gallery, Tufts University, Medford, MA

**Exchange Portfolios**

- 2018 *Frontera*  
Curated by Fawn Atencio of Songlines Press, Edition of 30
- 2017 *Inexplorado*  
Curated by Fawn Atencio of Songlines Press, Edition of 30
- 2016 *Flux*  
Curated by Southern Graphics Council International, Edition of 13
- 2016 *Mutation*  
Curated by Printmaking II and Adv. Studio: Printmaking classes, Edition of 6
- 2015 *Editional Tools*  
Curated by Rhea Nowak, Edition of 19
- 2013 *Print3*  
Curated by Printmaker's Network of Southern New England, Edition of 26
- 2012 *Score*  
Curated by Printmaker's Network of Southern New England, Edition of 28
- 2011 *Micro*  
Curated by Printmaker's Network of Southern New England, Edition of 21
- 2009 *Travel*  
Curated by Printmaker's Network of Southern New England  
Edition of 30 boxed set of three accordion books
- 2005 *Under Pressure*  
Curated by Printmaker's Network of Southern New England, Edition of 25
- 2003 *Collective Independence*  
Curated by Printmaker's Network of Southern New England, Edition of 25

- 2002 *Corpse Cut in Trzy*  
Curated by Kristi Arnold as part of a Fulbright Grant, Edition of 30
- 2000 *Interprint*  
Curated by Hogeschool Maastricht, Nederlands, Edition of 100
- 1999 *Nineteen X Three*  
Curated by University at Albany, Edition of 25
- 1989 *Rivoluzione*  
Curated by Fondazione Il Bisonte, Florence, Italy, Edition of 25

### **Grants and Awards**

- 2016 SUNY Oneonta Faculty Development Grant  
For attendance to the Southern Graphics Council International Conference, "Flux", Portland, OR
- 2015 SUNY Oneonta Research and Creative Activity Grant  
In support of travel for research and creation of new work during sabbatical
- UUP Individual Development Grant  
In support of travel for research and creation of new work during sabbatical
- 2014 SUNY Oneonta Provost's Faculty Development Grant,  
For attendance to the Southern Graphics Council International Conference, San Francisco, CA
- 2013 SUNY Oneonta Research and Creative Activity Grant *Interdisciplinary Collaborative Communication*  
with Dr. Julie Licata and Brett Masteller
- 2012 Elizabeth Firestone Graham Foundation Grant  
to publish a catalogue documenting *Translation* exhibition
- SUNY Oneonta Creative Activity Fellowship Grant  
For support of work for solo show *Translation*
- SUNY Oneonta Provost's Faculty Development Grant  
For attendance to Southern Graphics Council International Conference, New Orleans, LA
- United University Professionals Individual Development Grant  
For attendance to Southern Graphics Council International Conference, New Orleans, LA
- 2010 United University Professionals Individual Development Grant  
For attendance to the Southern Graphics Council Conference, Philadelphia, PA
- SUNY Oneonta Student Grant Program for Research & Creative Activity  
*Printmaking to Painting* (faculty mentor of student recipient, Luke Dougherty)
- 2009 Walter B. Ford Grant SUNY Oneonta  
Art New England workshop *Collagraph Printing*
- SUNY Oneonta Creative Activity Grant  
To create a collagraph and intaglio artists book *Layering Perceptions*

- 2008 United University Professionals Individual Development Grant  
For materials to develop non-toxic printmaking techniques  
  
Residency, Virginia Center for Creative Arts, Amherst, VA  
  
SUNY Oneonta Faculty Development Grant, Provost's office  
In support of Residency at Virginia Center for Creative Arts
- 2005 Eastern Connecticut State University American Association of University Professionals Travel Grant Southern Graphics Council Annual Conference, Washington, D.C.
- 2004 Eastern Connecticut State University American Association of University Professionals Faculty Development Grant *Drawing Teacher Training* Workshops, Hawes/Hull Studio, Somerville, MA
- 2003 Eastern Connecticut State University American Association of University Professionals Travel Grant, Southern Graphics Council Annual Conference, Boston, MA  
  
Women's Studio Workshop Grant, Rosendale, NY  
To attend workshop: *The Layered Page*
- 2001 Jurors Purchase Award, The Fourteenth Parkside National Small Print Exhibition  
University of Wisconsin-Parkside, Kenosha, WI
- 1999 – 2000 Stanfield D'Orlando Art Scholarship  
The Unitarian Universalist Association, Boston, MA
- 1996 Ayer Cultural Council Grant  
In support of local exhibition, Ayer, MA

### **Collections**

Special Collections Isla Centre for the Arts, University of Guam, Mangilao, Guam  
 Special Collections, Appalachian State University, Boone, NC  
 Hollins University Rare Book Collection, Roanoke, VA  
 Newport Art Museum, Newport, RI  
 Zea Mays Printmaking Flat File, Florence, MA  
 West Chester University, Special Collections, West Chester, PA  
 Wheaton College Library, Special Collections, Norton, MA  
 Fairfield University Artists Books Collection, Fairfield, CT  
 Dodd Center, University of Connecticut, Storrs, CT  
 Art Space, Flat File Project, New Haven, CT  
 The William Benton Museum of Art, University of Connecticut, Storrs, CT  
 University of Wisconsin-Parkside, Kenosha, WI  
 Private Collections